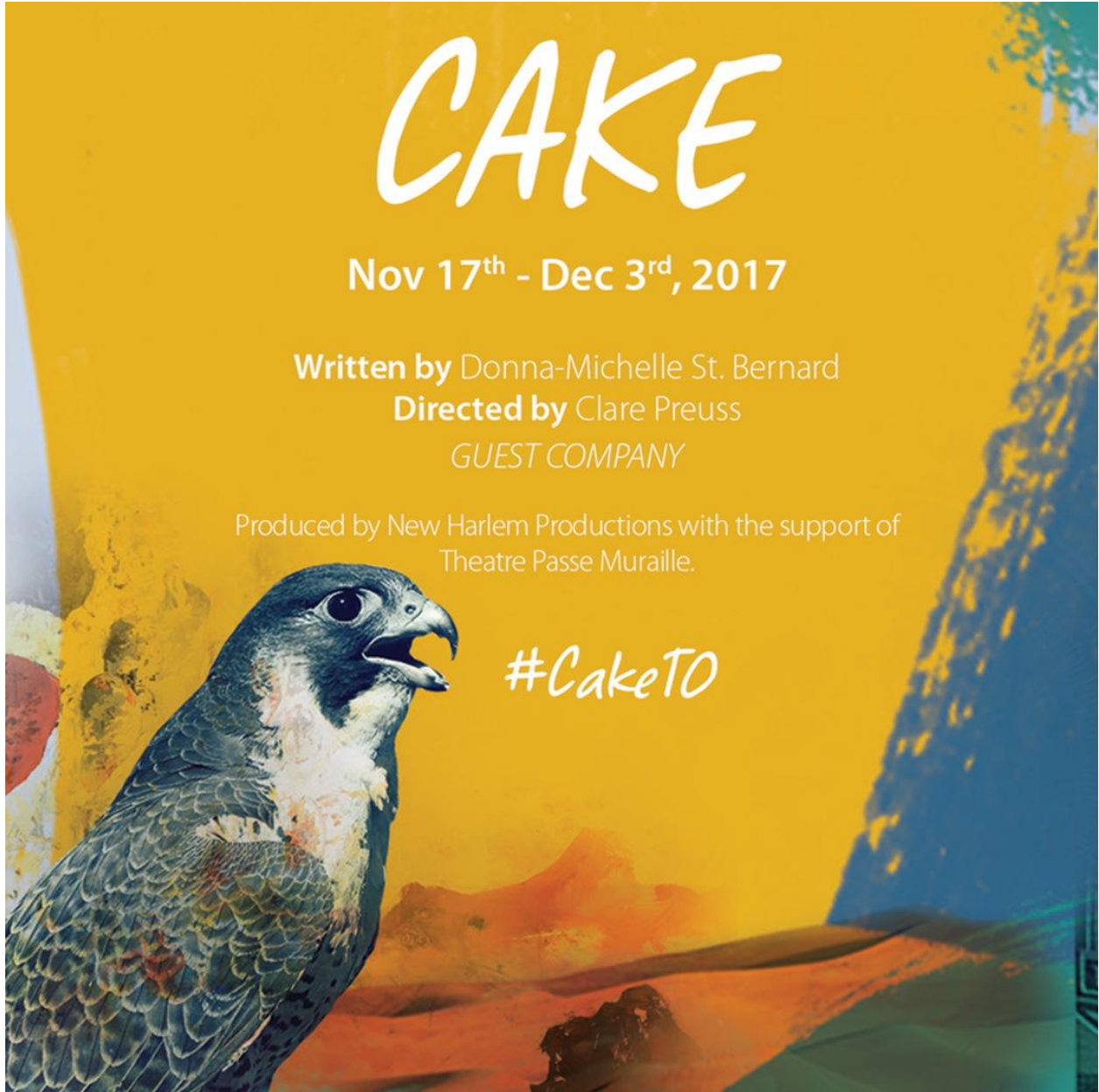


# VISUAL STORY

## CAKE



Relaxed Performance - Saturday November 25, 2017 at 2:00pm  
Theatre Passe Muraille, Backspace

Thank you to our Access Sponsor TD



Questions? Contact Jenn Sartor 416-504-8988 x 2127 or email [jenns@passemuraille.on.ca](mailto:jenns@passemuraille.on.ca)

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## ABOUT THE SHOW

### Performance time

The performance will start at 2pm and is approximately 65 minutes in length, the show will finish around 3:05pm.

### Pre-Show Talk

Andy McKim (Theatre Passe Muraille's Artistic Director) will tell you a little bit about the show before it starts, introduce you to all of the actors and let you know about any parts of the play we think you might want to know in advance.



Andy McKim

### Changes to the show

Compared to other performances, there will be some changes to the lighting and sound to create a less intense environment.

The lights over the audience will remain on low throughout the performance so you can leave the theatre if you need to.

### Calm Space

If you leave the theatre at any time there is a calm space in the lobby you can visit. You can go there to relax if you need a break before going back into the theatre.

If you ask an usher they will show you to this area.

## ABOUT THE STORY

This is a story about OBA, a business man who was once wealthy and is not anymore. The play takes place in his house. OBA's father asked him to look after FEMI. FEMI and OBA sometimes do not get along in the play and OBA treats FEMI badly.

MABO visits OBA and FEMI often, he is an artist who makes carvings. OBA is selling carvings that MABO makes and is trying to find other ways to bring in money. OBA sometimes talks on the phone to people he is trying to get money from.

AARIF is wealthy and from a different culture. He is buying carvings from OBA and is very interested in FEMI.

There are parts of the play that are stories about animals that teach us lessons. These sections are based on African folk tales, one of the main characters is Anansi (the spider).

**Anansi** is an African folktale character. He often takes the shape of a spider and is considered to be the spirit of all knowledge of stories. He is also one of the most important characters of West African and Caribbean folklore.

The play takes place in OBA's house, which is covered in objects wrapped in cloth and should look a bit like a desert. The actors will use the aisle next to the audience during the play, and there will be objects hanging on the wall.

## THE END OF THE PLAY



Some people might like the play, and some might not like it. It is all right to feel happy or sad after the theatre performance.

At the end of the play, people will clap. It's your opportunity to show your appreciation of the play.

These are the actors who play characters in the show:



Jamie Robinson as OBA



Tsholo Khalema as MABO



Yolanda Bonnell as FEMI



Ash Knight as AARIF

You might see these two people in the technical booth at the back of the theatre:



Heather Bellingham is the STAGE MANAGER



Christopher Ross is the HOUSE TECHNICIAN

## Things to look out for



There will be music and sound effects during the show. If this is too much for you please feel free to put on your ear protection.

There is fighting in the show (OBA is frustrated and angry and takes his anger out on FEMI by hurting her), but the actors are not **really** hurting each other, they are acting.

The lighting will change in the show, sometimes it will be dark and hard to see what people are doing and other times it will be easy to see them.